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FILM AND TELEVISION WORK**EDITOR**

"Unsolved Mysteries" (2008), Television Series
SPIKE TV (Cosgrove-Meurer)

"Live on the Red Carpet: 80th Annual Academy Awards" (2008), Live News Event
VH1 / MTV Networks (Chainsaw)

"The Moment of Truth" (2007, 2008), Television Series
FOX Networks (Lighthearted Entertainment)

"7 Ages of Rock" (2007), Television Mini-Series Documentary
BBC / VH1 Classic

"2007 MTV Video Music Awards" (2007), Television Special / Awards Show
MTV Networks (Chainsaw)

"Do You Trust Me?" (2007), Television Series
CBS Paramount Television (The Gurin Company)

"Miss Teen USA 2007" (2007), Television Special
NBC Universal (The Gurin Company)

"Entertainment Tonight" / "The Insider" (2007), Daily Television Series
CBS Paramount Television

"X-Play" (2004-2007), Television Series (*as Lead Editor*)
E! Networks / G4 TV, Seasons II, III, IV, V

On-Air Promo's / Specials for G4 (2006-2007)
On-Air Freelance Promo's / Specials Editor for G4
(Including E3 '07 Live!, E3 '06 Live!, Comic-Con Live! & Barbed Wire Biscuit)

"America's Scariest Halloween Attractions" (2006), Television Documentary Special
The Discovery Channel (Discovery Productions for The Travel Channel)

"The Complex: Malibu" (2005), Reality Television Series
FOX Networks (Kickoff Productions / Fremantle Entertainment), Season I

"Fool Me Once" (2006), Film Narrative
Producer: Sharon Lawrence, Director: Paco Farias / Imaginout Entertainment
(*Official Selection, Tribeca Film Festival, 2007*)

ONLINE EDITOR

Ninja Warrior: American Ninja Challenge (2008), Television Special
E! Networks / G4 TV

E! Networks Staff Online Editor (2007)
Comcast Entertainment Group (E!, Style., G4)

"G-Phoria 2006" (2006), Television Special
Lead Editor and Online Editor for G4 Special / Comcast On Demand

ASSISTANT EDITOR

"Howard and Kumar Go To White Castle" (2004), DVD Special Features (*as Lead Assist*)
New Line Home Video (Mirage Productions)

EDUCATION

Rochester Institute of Technology Rochester, NY
Bachelor of Fine Arts in Film / Video / Animation
Concentration in Editing; Minor in Technical Communications
Professional Training: *Certified AVID Editor*

APPLICABLE SKILLS

Technical Knowledge of Film / Video formats and resolutions including HD; AVID Film and Media Composer / Xpress, Symphony, Nitris, Meridian, Adrenaline, Mojo; Avid Unity; Media Mgr.; Final Cut Pro; After Effects, Photoshop, Pro-Tools / OMF; Patch bays / routing switchers. HTML / Web experience; Mac / PC literate, computer savvy. QC / AE experience. Reel and references available upon request.